



TWO IN THE WAVE (Deux de la Vague)

By Emmanuel Laurent

Written by Antoine de Baecque

France, 2009, 90 min.



Jean-Paul Belmondo and Jean Seberg in *Breathless*; Jean-Pierre Léaud in *The 400 Blows*.



Two in the Wave is the story of a friendship and of a break-up. Jean-Luc Godard was born in 1930; Francois Truffaut two years later. Love of movies brings them together. They write in the same magazines, *Cahiers du Cinema* and *Arts*. When the younger of the two becomes a filmmaker with *The 400 Blows*, which triumphs in Cannes in 1959, he helps his older friend shift to directing, offering him a screenplay which already has a title, *A bout de souffle*, or *Breathless*. Through the 1960s the two loyally support each other. History and politics separate them in 1968 and afterwards - when Godard plunges into radical politics but Truffaut continues his career as before. Between the two of them, the actor Jean-Pierre Léaud is torn like a child caught between two separated and warring parents. Their friendship and their break-up embody the story of French cinema.

Exploring the letters, personal archives and films of the two New Wave directors, *Two in the Wave* takes us back to a prodigious decade that transformed the world of cinema.

Directed by Emmanuel Laurent.

Script by Antoine de Baecque.

Photography: Nicholas de Pencier, Etienne Carton de Grammont

Sound : Henri Maïkoff

Editing : Marie-France Cuenot
Assistant Editors: Jonas Frossard & Isabel Castro
Participation: Odile Bonis
Sound Edit: Jean Dubreuil
Sound Mix : Philippe
Produced by Emmanuel Laurent
Production Manager: Martin de la Fouchardière
Production Assistants : Martin Suard, Lucie de Chevigny

With Isild Le Besco.

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Warner Bros., INA, Gaumont Pathé Archives, RTBF.