

## THE LESSON

Cert 15, 111 mins



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**BRILLIANT** Bulgarian drama in which a teacher tries to punish a thief, only to be dragged into her own moral quagmire. It's the complexity of central character Nadezhda (Margita Gosheva, superb) that makes the film so gripping: she's methodical but also irrational. Nadazhda's long week of the soul is full of black comedy. Like the Romanian classic, *4 Months, 3 Weeks and 2 Days*, *The Lesson* is both harrowing and weirdly uplifting. British directors aiming for accessible realism should take note.