

24 CITY (Èr shí sì chéng jì)

by Jia Zhang-ke

China, 2008, 112 min

Mandarin with English Subtitles



Shot in Chengdu before the earthquake, **24 CITY** chronicles the dramatic fall of a State-owned munitions factory and its conversion into a luxury high-rise apartment complex. In a film both artfully composed and rich in offbeat details, Jia Zhang-ke weaves together the stories of three generations of factory workers into a fascinating oral history of China over the last 50 years, and a meditation on the great physical and psychological changes transforming the country. The line between documentary and fiction blurs as interviews with real workers and ex-workers are intercut with acted and actual vignettes of people affected by the closure of the factory and the construction of the apartment block 24 CITY.

Official Selection, Cannes Film Festival

By the director of *Still Life* and *Platform*

Opens in 2010

'Jia is working at the border where fiction and nonfiction meet, which is where this fantastically surreal country itself seems to exist....'

'One of the most original filmmakers working today.'

Manohla Dargis, *The New York Times*

'The planet's most excitingly original filmmaker.'

Scott Foundas, *LA Weekly*

'Poetic, humanistic... compelling.'

Dave Calhoun, *Time Out*

'A masterly combination of fact and fiction... Jia once again humanises China's modern history and turn it into poetry.'

Tony Rayns, *London Film Festival*

CAST

Joan CHEN: Gu Minhua
Zhao TAO: Su Na
Chen JIANBIN: Zhao Gang
Lu LIPING: Hao Dali
Jian Shanshan, Chen Rui
Zhai Yongming, Yang Mengyue
Liu Xiangquan, Luo Gonghe, He Xikun,
Wang Zhiren, Guan Fengjiu, Hou Lijun,
Zhao Gang, Guo Wei, Yang Lu, Zhang
Yao

CREW

Director: Jia ZHANG-KE
Screenplay: Zhai YONGMING
Dir of photography: Lik-wai YU/Yu WANG
Set Design: Qiang LIU
Sound: Yang ZHANG
Music: Yoshihiro HANNO/Giong LIM
Editing: Xudong LIN/ Jing Lei KONG
Producer: Shozo ICHIYAMA/Wang HONG