

BLUEBEARD (Barbe Bleue)

by Catherine Breillat

France 2009, 80 min.



In the 1950s, Bluebeard was the favourite tale of good little girls, one of whom is Catherine, who loves to frighten her older sister Marie-Anne by reading this fairy tale to her until she starts to cry. Catherine also puts herself in the fairy tale by becoming Princess Marie-Catherine, Bluebeard's last wife, the one who escapes the fate of all those he hanged before her because she is the virgin princess that the ogre cannot make up his mind to kill. This hesitation will doom him, and allow the virgin to get the head of the giant.

Premiered at the Berlin Film Festival

Opens in 2010

'...playful, intoxicating and highly personal rumination on Charles Perrault's 17th-century fairytale'

Robert Avila, San Francisco Film Festival

'This quietly surreal Freudian fable is an elegant exercise of style with a sly humorous undertow.'

Jonathan Romney, *Screen International*

'Bluebeard delighted me. At a swift 80-something minutes, it's a brilliant feat of storytelling'

Sophie Mayer, *Little White Lies*

CAST

Dominique THOMAS: Bluebeard
Lola CRETON: Marie-Catherine
Daphné BAÏWIR: Anne
Marilou LOPES-BENITES: Catherine
Lola GIOVANNETTI: Marie-Anne
Farida KHELFA: Mother Superior
Isabelle LAPOUGE: Mother

CREW

Director: Catherine BREILLAT
Screenplay : Catherine BREILLAT
Dir of photography : Vilko FILAC
Sound : Yves OSMU
Editing : Pascale CHAVANCE
Costumes : Rose-Marie MELKA
Set : Olivier JACQUET
Producer : Jean-François LEPETIT
Production company : Flach Film
Co-production company : CB FILMS / ARTE
France