

THE ECCENTRICITIES OF A BLONDE-HAIRED GIRL

(Singularidades de uma Rapariga Loura)

by Manoel de Oliveira,

Portugal 2009, 63 min.



Oliveira's latest is adapted from a story by Eça de Queiros.

Macário spends an entire train journey to the Algarve talking to a woman he does not know about the trials and tribulations of his love life: straight after starting his first job as a book keeper at his Uncle Francisco's shops in Lisbon he falls madly in love with a young blonde, who lives across the road. No sooner does he meet her than he straightaway wants to marry her. His uncle, totally opposed to the match, fires him and kicks him out of the house. Macário departs for Cape Verde where he makes his fortune. When he finally wins his uncle's approval to marry his beloved, he discovers the "singularity" of his fiancée's character.

Premiered at the Berlin Film Festival

Opens in 2010

'De Oliveira celebrates his hundredth birthday with a blithe shaggy dog story that shows his storytelling at its simplest and most pleasurable...the end result is one of Oliveira's latter day best, a perfectly formed miniature.'

Jonathan Romney, *Screen International*

CREW

Screenplay : Manoel de Oliveira

Dir of photography : Sabine Lancelin

Sound : Henri Maikoff

Editing : Catherine Krassovsky

Costumes : Adelaide Trêpa

Set : Christian Marti

Producer : François d'Artemarre

Production company : FILMES DO TEJO II

Co-producer : Maria João Mayer / Luis Miñaro

Co-production LES FILMS DE L'APRES
company : MIDI / EDDIE SAETA

CAST

Ricardo Trêpa: Macário

Catarina Wallenstein:Luisa Vilaça

Diogo Doria: Uncle Macário

Julia Buisel: Dona Vilaça

Leonor Silveira: Woman in train

Filipe Vargas: The friend