

HOW I ENDED THIS SUMMER (Kak Ya Provel Etim Letom)

By Alexei Popogrebsky

Russia, 2010, 124 min.



A polar station on a desolate island in the Arctic Ocean - Sergei, a seasoned meteorologist, and Pavel, a recent college graduate, are spending months in complete isolation on the once strategic research base. Pavel receives an important radio message and is still trying to find the right moment to tell Sergei, but his innate fear of the older man prevents him passing on the message. From this deception, lies and suspicions start poisoning the atmosphere that leads to a suspense-filled climax. The actors Sergei Puskepalis and Grigory Dobrygin were jointly awarded the Best Actor Prize in this year's Berlin Film Festival for their performances as two men forced to carve out a relationship of trust and, ultimately, forgiveness in the desolate Russian Arctic.

How I Ended This Summer is a visually stunning existentialist drama of survival, entirely filmed on location at one of the remotest and bleakest places in the world.

'... a terrific exploration of human fragility....Popogrebsky is shaping up into one of Russia's most talented, distinctive and potentially exportable directors'

Leslie Felperin, *VARIETY*

'Rich in resonance, the story can be read partly as a brutal coming-of-age story, with the two men as a surrogate father-son duo; as a quasi-religious ordeal in which Danilov must go through earthly hell to redeem himself...but the film also works as a nail-biting yarn, a tale of extraordinary endurance.'

Jonathan Romney, *SCREEN INTERNATIONAL*

CREW

Director - Alexei Popogrebsky

Producers - Roman Borisevich and
Alexandr Kushaev

Screenplay - Alexei Popogrebsky

Photography - Pavel Kostomarov

Editor - Ivan Lebedev

Music - Dmitry Katkhanov

Costumes- Svetlana Mikhailova

Production - KOKTEBEL Film Company

Co-Production - TV CHANNEL RUSSIA in
association with STARTFILM COMPANY

CAST

Grigory Dobrygin

Sergei Puskepalis