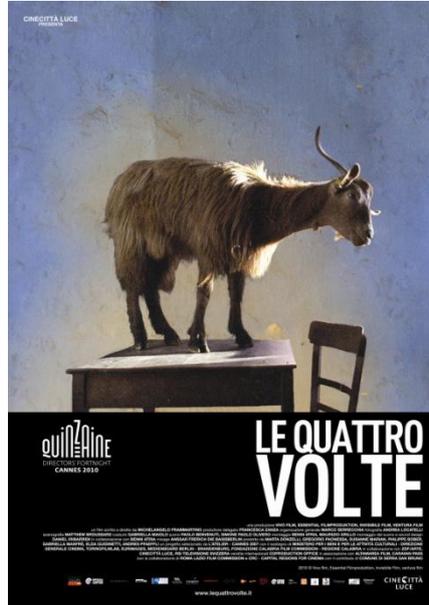


LE QUATTRO VOLTE

by Michelangelo Frammartino
Italy/Germany/Switzerland, 2010, 88 min, colour



Winner, The Europa Cinemas Label



Special Jury Award was given to Vuk, the goatherd's dog

UK Release late 2010

An old shepherd lives his last days in a quiet medieval village perched high on the hills of Calabria, at the southernmost tip of Italy. He herds goats under skies that most villagers have deserted long ago. He is sick, but believes that he can find his medicine in the dust he collects on the church floor, which he drinks in his water every day.

A new goat kid is born. We follow its first few tentative steps, its first games, until it gains strength and goes to pasture. Nearby, a majestic tree stirs in the mountain breeze and slowly changes through the seasons, until transformed into fuel through the ancestral work of the local Calabrian charcoal makers.

A beautiful and poetic vision of the revolving cycles of life and nature in the unbroken traditions of a timeless place, *Le Quattro volte* appears as the metaphor of a soul that moves through four successive states of being.

'Michelangelo Frammartino's *Le quattro volte*, a wordless, but hardly silent, evocation of the Great Chain of Being (men, goats, trees) as manifest in rural Calabria, that was the shining light of the Directors' Fortnight...'

Jim Hoberma, *Village Voice*

An almost wordless film of striking beauty and originality, *Le Quattro Volte* announces the confident arrival of the second Michelangelo of Italian cinema.

Lee Marshall, *Screen International*

'The best film I've ever seen about goats. In short, a maaaa-sterpiece.'

Jonathan Romney, *The Independent*

CREW

Written and directed by Michelangelo Frammartino's

Producers: Gregorio Paonessa, Marta Donzelli, Susanne Marian, Philippe Bober, Gabriella Manfre, Andres Pfaeffli, Elda Guidinietti

Director of Photography: Andrea Locatelli

Production designer: Matthew Broussard

Editor: Benni Atria, Maurizio Grillo

Sound: Paolo Benvenuti, Simone Paolo Olivero

Production companies: Vivo Film, Essential Filmproduktion, Invisible Film, Ventura film

Supported by: Ministero per i Beni e per le Attività

Culturali - Direzione Generale Cinema, TorinoFilmLab,

Eurimages, Medienboard Berlin-Brandenburg,

Fondazione Calabria Film Commission -

Regione Calabria

In collaboration with: ZDF / Arte, Cinecittà

Luce, RSI Televisione Svizzera

CAST

Giuseppe Fuda, Bruno Timpano, Nazzareno Timpano