

Film Socialisme

by Jean-Luc Godard

Switzerland-France, 1h42



Film Socialisme 'can be divided into three sections, the first set on Mediterranean cruise ship on which the mostly white passengers eat, mingle and gamble...The second section is set in and around a small gas station and adjoining house, where two women, a white journalist, perhaps, and a black camera operator, are lurking around the garage owners, a French family of four... Here, the discussion turns to the libert  ,   galit  , fraternit  , and with these ideals the French revolution is invoked.

The third section turns to different places: Egypt, Palestine, Odessa, Hell As (more on that in a moment), Naples and Barcelona. "Hell As" refers to Hellas, the Greek word for Greece, but might also be a punning reference to the French word for alas — h  las — and an earlier Godard film, "H  las Pour Moi," which retells the myth of Amphitryon and Alcmene. Along the way, Jews, Hollywood and the Holocaust are referred to.'

Manohla Dargis, *The New York Times*

'visually ravishing'

Jim Hoberman, *Village Voice*

CAST

Catherine Tanvier
Christian Sinniger
Jean-Marc Stehlé
Agatha Couture
Eye Haïdara
Marie-Christine Bergier
Nadège Beausson-Diagne
Mathias Domahidy
Quentin Grosset
Olga Riazanova
Maurice Sarfati
Dominique Devals
Louma Sanbar
Gulliver Hecq
Marine Battaglia
Elizabeth Vitali
Patti Smith
Lenny Kaye
Alain Badiou
Bernard Maris
Elias Sanbar
Robert Maloubier
Dominique Reynié

CREW

Director - Jean-Luc Godard
Producers - Ruth Waldburger, Alain Sarde
Filmmaking Committee – Fabrice Aragno, Jean-Paul Battaglia, Paul Grivas, Gabriel Hafner, Anne-Marie Mieville, Francois Musy, Renaud Musy, Yousri Nasrallah, Louma Sanbar
Mix - François Musy & Gabriel Hafner
Production - Vega Film, Office Fédéral De La Culture, Télévision Suisse Romande, The City Of Geneva, Suissimage, Fondation Vaudoise, Fonds Regio, Wild Bunch, Canal+