

NOSTALGIA FOR THE LIGHT

Directed by Patricio Guzmán



Chile/France/Spain/Germany – 90 minutes- 2010

UK Release Spring 2012 (tbc)

Cert tbc

Prix Chalais Winner, 2010 Cannes Film Festival
Best Documentary Grand Prix, 2010 European Film Awards
Centerpiece, 2011 Documentary Fortnight, The Museum of Modern Art
Top 10 Best Movies of 2010, Sight & Sound
Critic's Pick, The New York Times

Master director Patricio Guzmán travels 10,000 feet above sea level to the driest desert on earth for this remarkable documentary. Here, the sky is so translucent that it allows astronomers to see the boundaries of our universe. Yet the Atacama Desert climate also keeps human remains intact: pre-Columbian mummies; explorers and miners; and the remains of disappeared political prisoners. Women sift the desert soil for the bones of their loved ones, while archaeologists uncover traces of ancient civilizations and astronomers examine the most distant and oldest galaxies. Merging celestial and earthly quests. NOSTALGIA FOR THE LIGHT is a gorgeous, moving, and deeply personal odyssey.

★★★★

Keith Uhlich, TIME OUT NEW YORK

'Excellent'

'A masterpiece of cosmic serenity Patricio Guzmán bends the documentary genre, bringing it to poetic heights with 'Nostalgia for the Light.'

LE MONDE

'Stunningly beautiful. I don't know how you can put more into a film, or make one that's more deeply moving.'

Stuart Klawans, THE NATION

'Mr. Guzmán's quietly reflective narration (in subtitled Spanish) is a poetic meditation on time and distance. But it is also pointedly political in its focus on remembrance. The film's passionate insistence on remembrance lends it a moral as well as a metaphysical weight. Mr. Guzmán's belief in eternal memory is an astounding leap of faith.'

Stephen Holden, THE NEW YORK TIMES

'A painful and beautiful meditation.'

THE GLOBE AND MAIL

FILM CREDITS

writer and director Patricio Guzmán
photography and camera Katell Djian
sound recording Freddy González
original music Miranda y Tobar
producer Renate Sachse
assisted by Adrien Oumhani
co-produced by Meike Martens
Cristóbal Vicente
assistant to the director (production) Cristóbal Vicente
assistant to the director (pre-production) Nicolás Lasnibat
assistant sound recording Rafael Huerta
editing Patricio Guzmán and
Emmanuelle Joly
editorial supervisor Ewa Lenkiewicz
video editing, online, effects Éric Salleron
efectos sala Marie-jeanne Wijckmans
sound editing and mix Damien Defays and
J. Jacques Quinet
sound mix Jean-Jacques Quinet
astronomical photography Stéphane Guisard
additional images Patricio Guzmán and
David Bravo
still photography Cristóbal Vicente
credits Vincent Rovannet
artistic consultant Renate Sachse
collaborator, commentary text Sonia Moyersoen

narration (voice) Patricio Guzmán
production manager Verónica Rosselot
assisted by Fernando Osorio and Elba Parra
support for developing the project Jennifer Walton and
Antonino Ballestrazzi
administration Marie-France Augin, Andrea Obach
Fay Lady Vega González
transcription Marcela Perdomo and Pablo Rivas
transport Flaco Van and Juan Aguilar
commissioning editor WDR Jutta Krug

Musicians

Clarinet: Luis Rossi. Cuerdas: Hernán Muñoz, Natalia Cantillano, Julio Zapata, Celso López

Marco Álvarez. Harp: María Eugenia Villegas. Guitar and Cuatro: José Miguel Tobar.

Piano: José Miguel Miranda. Duduk and Whistle: Randall Ledermann

Post production facility: Avidia

Music recording studios: Estudios Miranda & Tobar

Sound editing facility: Studio 5/5

Mixing studio: Studio 5/5 y Studio l'Equipe

Insurance: Rubini & Associes. Bank: Crédit Lyonnais