



NEW WAVE FILMS PRESS RELEASE 20/2/2013

**New Wave Films is pleased to announce the following
NEW ACQUISITIONS from the
BERLIN FILM FESTIVAL 2013**

**JURY GRAND PRIX (SILVER BEAR) WINNER
WINNER BEST ACTOR (SILVER BEAR) – Nazif Mujić**

AN EPISODE IN THE LIFE OF AN IRON PICKER
(Epizoda u životu berača željeza)
a film by Danis Tanović

(also Special Mention ECUMENICAL PRIZE - Competition)

Nazif scrapes a living breaking up metal and selling it to scrap dealers in a village far from Sarajevo. When his partner Senada is discovered to have miscarried and needs an urgent operation, the hospital refuses as she has no insurance card, and Nazif has no means of obtaining the money they are demanding. For the next 10 days he, and the Roma community where they live, must do everything possible to save her life.

WINNER BEST SCRIPT (SILVER BEAR) – Jafar Panahi

CLOSED CURTAIN

(Pardé)

a film by Jafar Panahi and Kamboziya Partovi

The second film made in secret conditions by Jafar Panahi, still under a film-making ban by the Iranian authorities, is a multi-layered Pirandellian drama set in a villa by the sea, where a screenwriter, played by Partovi, has taken refuge with his dog, as dogs are being rounded up as unclean. /...

We can also announce the recent acquisition of

SILENCE

a film by Pat Collins

Eoghan, a sound recordist, returns to Ireland for the first time in 15 years, to record landscapes free from man-made sound. His quest takes him to remote terrain, away from towns and villages. Throughout his journey, he is drawn into a series of encounters and conversations which gradually divert his attention towards a more intangible silence, bound up with the sounds of the life he had left behind. Influenced by elements of folklore and archive, Silence unfolds with a quiet intensity, where poetic images reveal an absorbing meditation on themes relating to sound and silence, history, memory and exile.

“Navigating a unique path betwixt fiction and documentary, this film is by turns haunting and utterly beguiling; reference points might include Kiarostami, Apichatpong and Terrence Malick. Ultimately, however, this is unlike anything else you’ll see this year – a deeply immersive experience from a major Irish filmmaker.”

Derek O’Connor - Irish Film Institute

www.newwavefilms.co.uk