

TABU
a film by Miguel Gomes
Portugal, 118 min.



World Premiere, Berlin Film Festival 2012

WINNER, ALFRED BAUER PRIZE for INNOVATION

WINNER, FIPRESCI INTERNATIONAL CRITICS' PRIZE

After *Our Dear Month of August*, Miguel Gomes returns with *Tabu*, an engaging, provocative and poetic film set both in Portugal and in an un-named African location.

Bearing the same title as F. W. Murnau's classic *Tabu* (1931), shot in black and white and taking place at least partly in a distant land, Gomes' third feature film is divided in two distinctive yet complementary storylines. Whilst the first part, shot in 35mm and in the present time, portrays a society wallowing in nostalgia, the second part, shot in 16mm, goes back in time and plays with history, sound, the concept of linear narration, as well as the ideas of melodrama, slapstick, passion and tragedy. Both parts feature Aurora at two different stages of her life: an older Aurora regrets a past long gone while a younger Aurora dreams of a more passionate life. A virtuoso film, *Tabu* also offers a reflection on Europe's colonial past.

'fantastic... This year's Berlin selection would have been routine indeed without it.'

Nick James, *Sight and Sound*

"*Tabu* addresses nothing less than the essence of imagination and memory... *Tabu's* greatness cannot be properly gauged from a single sitting, though the feeling is that it will only gain depth and richness on second, third and fourth viewings.'

David Jenkins, *Little White Lies*

★★★★★

'the winking bliss of *Tabu*, by some distance the most enjoyable and creatively ambitious film I've seen here this year... it's simply glorious — giddy and pulse-quickening.'

Tim Robey, *The Daily Telegraph*

'Hypnotic voice-overs, non sequitur Phil Spector covers and yet more crocodiles make *Tabu* a rare pleasure, and an outright hoot in its lugubrious way.'

Jonathan Romney, *The Independent on Sunday*

CAST	CREW
Pilar - TERESA MADRUGA Old Aurora - LAURA SOVERAL Young Aurora - ANA MOREIRA Old Ventura - HENRIQUE ESPÍRITO SANTO Young Ventura - CARLOTO COTTA Santa - ISABEL CARDOSO Aurora's husband - IVO MÜLLER Mário - MANUEL MESQUITA	Written and Directed by Miguel Gomes Co-Writer: Mariana Ricardo Producers: Luís Urbano and Sandro Aguilár Co-producers: Janine Jackowski, Jonas Dornbach, Maren Ade, Fabiano and Caio Gullane, Thomas Ordonneau Executive producer: Luís Urbano Cinematographer: Rui Poças (AIP) Editors: Telmo Churro, Miguel Gomes Production manager: Joaquim Carvalho A production of: O Som e a Fúria, Komplizen Film, Gullane, Shellac Sud With the support by: ICA, IP, ANCINE – Agência Nacional para o Cinema (Brazil) and Filmförderung Hamburg Schleswig-Holstein (Germany) With the participation of CNC - Centre national du cinéma et de l'image animée (France) Produced with support of Ibermedia Developed with the MEDIA Programme of the European Community and participation of ZDF/ARTE and RTP

TECHNICAL DATA

Format: 35 mm / b&w / 1:1.37 / Dolby SRD

Length: 110 Min.

Original Language: Portuguese